

Oboe II

Concerto pour Violon et Orchestre

apres la
3^{eme} SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)

Op. 25

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Moderato malinconico ♩ = 50

I

6 3

11 4 2 4 3

22 4 4 = 60 5

32 5 In 8 p poco rit.

35

38 6 In 4 ff = 55 2

43 7 = 50 2 2 pochiss. rit.

49 8 a tempo = 50 = 45 = 50 9 = 50 3

59 = 45 2 10 = 50 p p

64 = 45 2 11 = 50

Oboe II

67 $\text{♩} = 40$

69 $\text{♩} = 52$

71 $\text{♩} = 50$ *tranq.* $\text{♩} = 50$ 12 5

78 13 3 $\text{♩} = \text{♩}$ *mf* *poco rit.*

83 *p*

86 14 *a tempo* $\text{♩} = 50$ $\text{♩} = \text{♩}$

90 $\text{♩} = 50$ $\text{♩} = \text{♩}$ 3

93 15 $\text{♩} = 50$ 3

94 $\text{♩} = \text{♩}$ 3 3 3

97 *rit. molto tranq.* $\text{♩} = 50$ 16 2 2 *pochiss. animato* $\text{♩} = 58$ ca - lan - do poco a poco - poco allarg.

Oboe II

3


103 17 ♩=60 pochiss. rit.-
esitando, tranq. ♩=45 **2**

poco rallentando -
108 a Tempo lento ♩=40 18 senza rigore - - - a Tempo I molto tranq. **2**

Oboe II

Andante sostenuto e misterioso 18

3 **6**



The musical score is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note, the second measure contains a whole rest, and the third measure contains a whole note. Above the first measure is a large number '3', and above the third measure is a large number '6'. The tempo marking 'Andante sostenuto e misterioso' is written above the staff, and the number '18' is written to the right of the staff.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the measure numbers 11, 19, 20, and 23 are indicated. The music consists of a series of eighth and sixteenth notes, with rests. The system ends with a double bar line.

24 21 3 3



The musical notation for Example 24 consists of a single staff with a treble clef and a 3/8 time signature. The staff contains a whole rest, followed by a double bar line, then a 4/4 time signature and a whole note, followed by another double bar line, then a 2/4 time signature and a whole rest, followed by another double bar line, then a 4/4 time signature and a whole note, followed by another double bar line, and finally a 2/4 time signature and a whole note. Above the staff, the number '24' is at the beginning, '21' is in a box above the first double bar line, '3' is above the first 4/4 whole note, and another '3' is above the second 4/4 whole note.

32

22

2

The image shows a musical staff for the 32nd measure. The staff is in treble clef and 2/4 time. It contains a whole rest. Above the staff, the number '22' is enclosed in a box. To the right of the staff, the number '2' is written.

37 **molto tranquillo** 23 **3**

p

42 24

5

p 3 6

The second system of the musical score, measures 25 to 26. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a sixteenth-note triplet (F#, G, A) followed by a quarter-note triplet (B, C, D), all beamed together. A bracket above the first sixteenth-note triplet is labeled '6'. A bracket below the quarter-note triplet is also labeled '6'. The tempo marking '♩=40' is placed above the staff. Measure 26 consists of a whole rest, followed by a double bar line, and then a final measure with a whole rest. The piece concludes with a double bar line and a 2/4 time signature.

53

♩=52

3

3

3

55

f

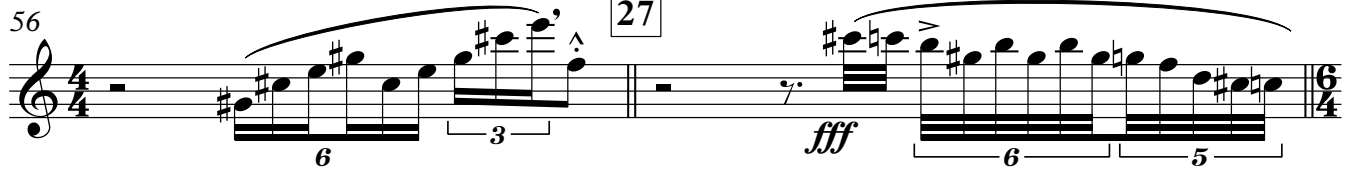
55

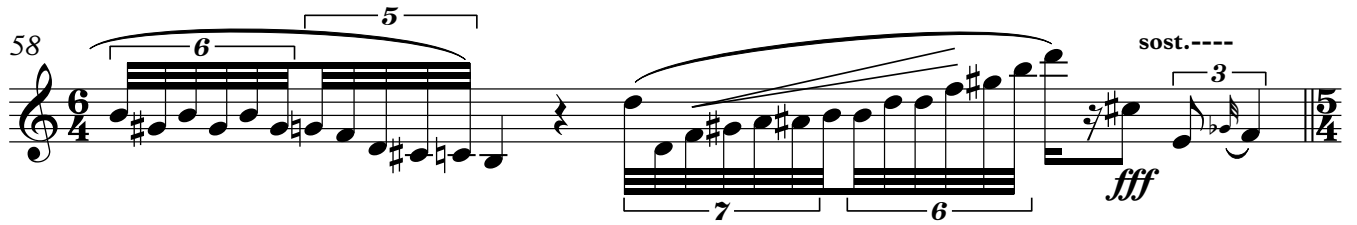
55

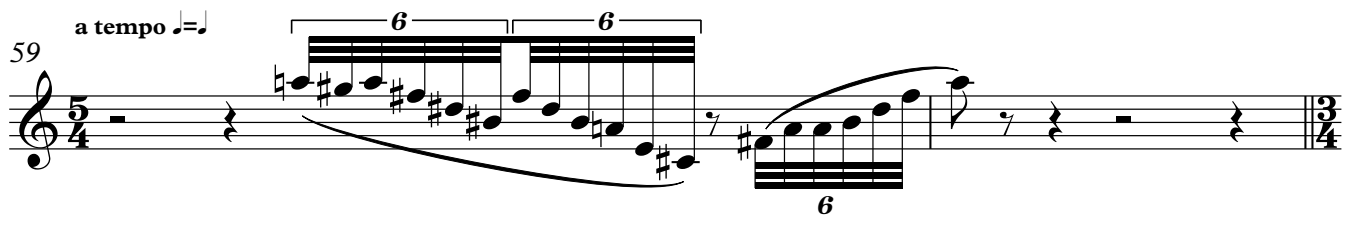
Oboe II

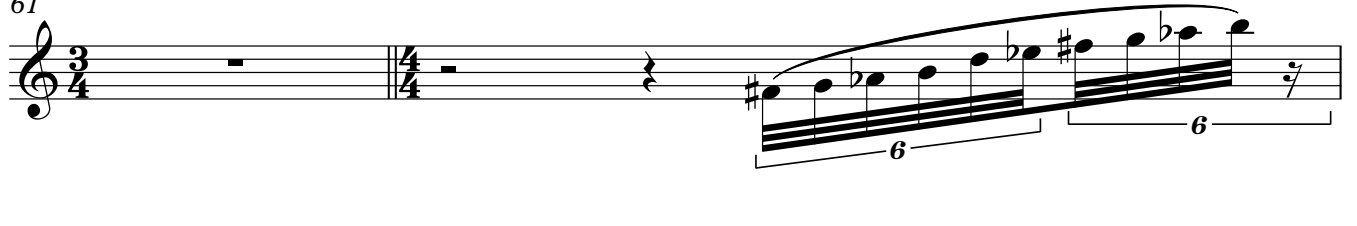
2

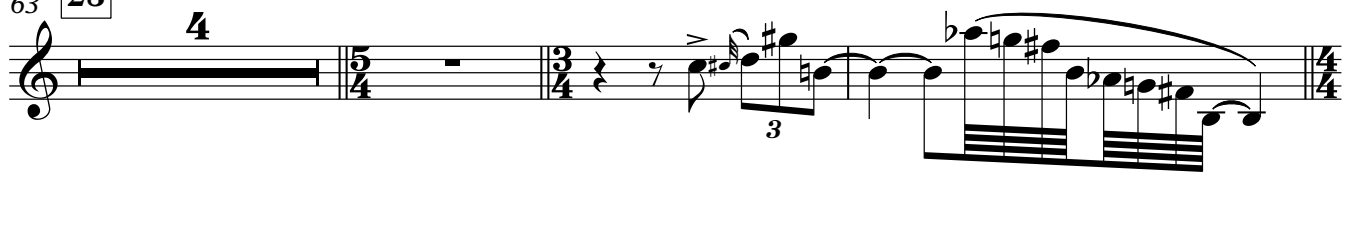
poco allarg. ----- al 27 Tempo I ♩=46

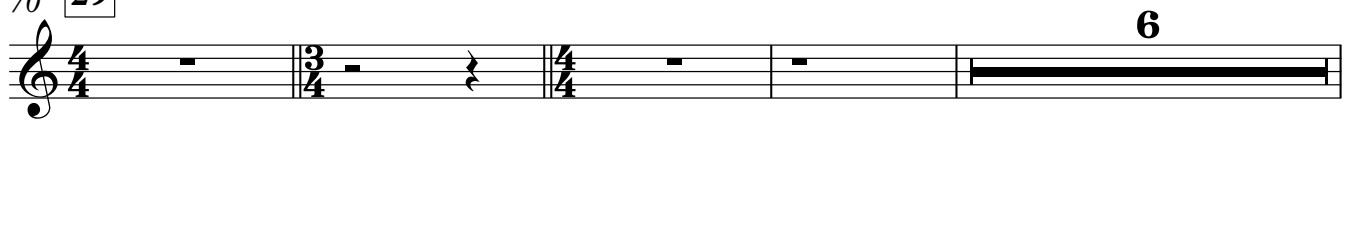
56 

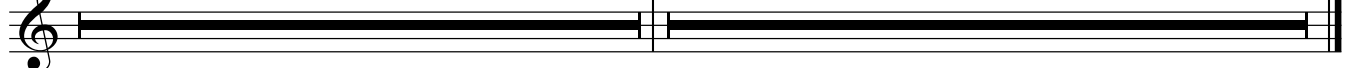
58 

59 a tempo ♩=

61 

63 28 

70 29 

80 30 

31

Oboe II

III

Allegro con brio, ma non troppo mosso ♩ = 110

2

mp

9

14 [32] 16 [33] 14

46 [34] 14 [35] ♩=120 12 3

pp

79 [36] 6

p

89

93 [37] 6 *poco cresc.*

mf

104 [38] 2 8

pp

118 [39] 15 *poco meno* 5

138 [40] *Meno mosso* ♩=70 4 *A tempo* ♩=110 3 4 *Meno mosso* ♩=70 2 4

Oboe II

2

146 **A tempo** ♩=110 **Meno mosso** ♩=70

155 **A tempo** ♩=110 **Meno mosso** ♩=70 **A tempo** ♩=110

162 **Meno mosso** ♩=70

167

171

178 **A tempo** ♩=110

188

192

196 **Meno mosso, rubato** ♩=80

205 **Tempo primo** ♩=110 **Meno mosso** ♩=80

Oboe II

3

210

213

44

Tempo primo ♩=110

24

45

14

252

3

4

f

mp

264

46

6

pp

275

47

Meno mosso ♩=85

p

6

6

6

6

♩=80

280

6

6

2

284

48

Ben moderato ♩=70

e - si - tan- do

3

49

9

esitando, poco accel. al Tempo I

298

50

animato ♩=110

poco a poco acceler.

3

2

309

51

con fuoco ♩=120

4

mp

318

♩=125

10

4

330 **52** **Meno mosso** $\text{♩}=70$
3
poco acceler. poco allarg.

335 mp cresc. 3 3 3

338 **a tempo** $\text{♩}=70$ 5 **piu animato** $\text{♩}=80$ 6 6

345 **53** $\text{♩}=100$ **ff**

349 $\text{♩}=110$ 3 2 3

361 **54** $\text{♩}=120$ 5 mp

374 **sub.meno mosso** $\text{♩}=75$ **poco a poco allarg.** 3 3 3 **sf** **sf** **f** 3

378 **55** **molto meno mosso** **largamente** $\text{♩}=50$ **f**

380 **In 4** **In 2** $\text{♩}=45$ $\text{♩}=50$

386 **56** 3 3 3 **ff**

Oboe II

5

392 57

ff *fff* *ffp*

399 In 4 ♩=40

fff

401 12 12 12 12

403 molto. allarg. 12